

## Message Text

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PAGE 01 STATE 175359

21

ORIGIN CU-04

INFO OCT-01 EA-10 ISO-00 USIA-15 /030 R

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R 250030Z JUL 75

FM SECSTATE WASHDC

TO AMEMBASSY BANGKOK

AMCONSUL HONG KONG

AMEMBASSY KUALA LUMPUR

AMEMBASSY SEOUL

AMEMBASSY MANILA

AMEMBASSY TAIPEI

INFO AMEMBASSY TOKYO

UNCLAS STATE 175359

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CULTURAL PRESENTATIONS: VIOLINIST EUDICE SHAPIRO

TOURING PRIVATELY

REF: BANGKOK A-91 OF APRIL 5, 1974; TAIPEI FM 57 OF APRIL  
25, 1974

1. VIOLINIST EUDICE SHAPIRO, EVALUATED AS EXCELLENT BY  
DEPARTMENT'S MUSIC PANEL, WILL GIVE TWO RECITALS AND POSSI-  
BLY ONE ORCHESTRA CONCERT IN SEOUL BETWEEN OCTOBER 25 AND  
NOVEMBER 5, 1975. SHAPIRO'S TOUR IN BANGKOK, SEOUL AND  
TAIPEI IN SPRING 1974 RESULTED IN OUTSTANDING REPORTS  
FROM POSTS BOTH ON HER TALENTS AND ABILITY TO COMMUNICATE  
OFFSTAGE.

2. BANGKOK REPAIR STATED "DELIGHTED TO SPONSOR MS.SHAPIRO  
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PAGE 02 STATE 175359

IN RETURN ENGAGEMENT . . . PERHAPS AS SOLOIST WITH BANGKOK

PRO MUSICA ORCHESTRA . . ." TAIPEI PROGRAMMED HER THROUGH-  
OUT PROVINCES GIVING RECITALS AND WORKSHOPS AND CALLED VISIT  
OUTSTANDING CONTRIBUTION TO USIS OBJECTIVES.

3. SHAPIRO AVAILABLE FOR SOLO RECITALS, WITH ORCHESTRA,  
WORKSHOPS OR TEACHING FROM OCTOBER 15 TO 24 OR NOVEMBER 6  
THROUGH 15. WILL ACCEPT PER DIEM, INTERCOUNTRY AND INTERNAL  
TRAVEL AND A FEE RANGING FROM DOLS 200 PER CONCERT FOR USIS  
SPONSORED PERFORMANCES TO DOLS 500 FOR CONCERTS WITH  
ORCHESTRA OR THOSE ARRANGED COMMERCIALY. FYI SHAPIRO  
DOES NOT EXPECT MAKE MONEY BUT WISHES COVER EXPENSES. END  
FYI.

4. SHAPIRO HAS ALSO BEEN INVITED TO TEACH AND GIVE CON-  
CERT OF AMERICAN MUSIC AT IOHO UNIVERSITY IN TOKYO BUT  
WILL DELAY CONFIRMING DATES UNTIL SHE LEARNS WHETHER CON-  
CERT DATES ELSEWHERE CAN BE ARRANGED.

5. WOULD NEED LOCAL ACCOMPANIST UNLESS ONE FROM SEOUL  
CAN TRAVEL WITH HER.

6. SHAPIRO WOULD APPRECIATE LEARNING OF PROGRAMMING  
INTEREST BY AUGUST 15. ADVISE CU/ARTS. KISSINGER

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## Message Attributes

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